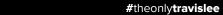
PRESS KIT





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instagram/theonlytravislee



AM-AZING

BACKGROUND

Hailing from the vibrant cultural mosaic of Papua New Guinea, Travis Lee's entrance onto the Australian music scene at the age of 13 marked the genesis of a remarkable odyssey. However, it was his academic laurels, culminating in a 'Bachelor of Popular Music' degree from the illustrious Conservatorium of Music in 2008, that truly ignited the fuse of his musical journey.

Initially, Travis Lee dazzled audiences as a multifaceted stage performer, lending his voice as the frontman to an array of cover bands spanning diverse genres such as R&B, Pop, Jazz, and Soul. This journey eventually led him to assume the role of lead vocalist

for the seven-piece Funk/Soul ensemble known as 'Pocket Love' in 2011. During this period, 'Pocket Love' not only released an EP but also embarked on a tour, gracing the stage alongside luminaries like 'Tower of Power,' 'Electric Empire,' and the 'Melbourne Ska Orchestra,' to name but a few.

Parallel to his magnetic live performances, Travis Lee's exploration of beat making and music production took root. He committed himself to refining his skills, collaboration guith local musicians within the vibrant Brisbane music scene. It was through these creative collaborations that he delved into the intricate layers of music theory, seamlessly translating theoretical concepts into tangible sonic experiences. His collaboration with esteemed Australian record producer 'Audius Mtawarira' was a testament to this musical evolution.

In 2013, Travis Lee unveiled his debut single, **Take You Away**: Co-authored with the talented producer and DJ, **'Gavin Boyd**, and meticulously self-produced, this composition exemplified his profound grasp of music theory. It marked the inception of his journey as a musician deeply rooted in the complexities of musical structure.

Soon thereafter, Travis Lee's talent was recognized on a global scale, earning him a coveted spot on the prestigious 'Sonar Kollectiv 'label, home to luminaries like 'Fat Freddy's Drop' and 'Jazzanova'. His music resonated deeply, particularly in the European music market. Riding this wave of acclaim, Travis Lee unveilled his debut EP, 'Reflection,' in 2014.

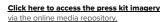
In the wake of a period of profound soul-searching, personal growth, and reflection, Travis Lee reemerges in 2023, unveiling his most recent creation rooted in deep introspection—the genesis of a new exploritative epoch.

Titled 'Amazing,' the composition seamlessly intertwines soulful harmonies, an alluring hip-hop cadence, and subtle jazz nuances, crafting a laid-back auditory tapestry that evokes a sense of nostalgic resonance reminiscent of the '90s milieu—an alchemy of unembellished emotional candor, individuality, and poignant catharsis.

This latest record serves as an enticing harbinger of the sonic treasures yet to be unveiled, the cornerstone of Travis Lee's evolution of craft and artistry.



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